

Communiqué de presse #1, Cannes, 14th July 2021

Red flag: European film in danger!

A call for EU policies to not undermine the principle of territoriality!

Green flag: 62 titles including 54% of Cannes Main Competition lineup & 55% in Un Certain Regard & 71% in Critics' Week feature film Competition backed by CineRegio members!

At the 74th Cannes Film Festival the regional film funds, that comprise the CineRegio network with members in 12 EU Member States plus Norway, Switzerland and UK, can celebrate that their work has an impact. The film funds have supported 62 titles including:

- 13 of the films in this year's **Main Competition** line-up (**54%** of selected films)
- 11 titles in **Un Certain Regard** (equivalent to **55%**)
- 5 feature films in **Critics' Week feature film competition** (equivalent to **71%**)

Charlotte Appelgren, General Secretary: "Cannes Film Festival is the crown jewel of cultural diversity & cinema culture. The 62 titles selected – many of which are 1st feature films - underline the importance of selective funding schemes for the European film sector and the significant role and financial contribution by regional film funds. I am proud that Europe's film regions step up and encourage local storytelling, new voices and invest in quality films.

In this regard it is worth mentioning, that the regional film fund structure is only being encouraged in 12 of the 27 EU Member States. It is a problem that not more Member States encourage and co-finance such decentralised decision-making & film financing opportunities. Especially, in these times where cultural diversity and open society is under pressure in many Member States. In our experience it fosters new talents, encourages all types of stories and the important engagement of the local community & policy-makers.

Another challenge is if EU policies are to reduce or mitigate the scope of territorial exclusivity in the audiovisual sector. At European policy level we are concerned and find it alarming that the principle of territorial licensing and exclusivity of film rights is being called into question within some parts of the European Institutions. This undermines our work and needs to be stopped. We therefore very much welcome that the 53 members of the European Parliament – led by its chair of the CULT Committee Ms. Sabine Verheyen, Germany – has issued a joint statement on the importance of territoriality for cultural diversity and reaffirming their commitment to territorial and exclusive licensing of film rights. CineRegio urge all the European Institutions and political levels to commit to this statement. The freedom to agree territorial exclusivity is fundamental for the financing and distribution of local & European films.

NOTES TO EDITOR

CineRegio is the association of regional film funds in Europe. The members invest in film culture and foster regional business by collaborating across Europe. The network counts 49 regional film funds from 12 EU Member States plus Norway, Switzerland and UK. Together the members represent a total funding capital of €250M per year to support film culture, encourage social cohesion and build regional film infrastructure. Our main objectives are threefold and interlinked: Knowledge Sharing, Film Policy and Co-productions incl. stimulating artistic, technical and creative exchange in Europe's film regions.

Contact: Charlotte Appelgren, General Secretary; ca@cineregio.org; M: +45 40 40 35 45;
www.cineregio.org

OFFICIAL SELECTION

Competition (13 out of 24)

ANNETTE by Leos CARAX (FR); **Screen Flanders + Wallimage**
 THE STORY OF MY WIFE by Ildikó ENYEDI (HU); **MOIN Filmförderung Hamburg Schleswig-Holstein**
 BENEDETTA by Paul VERHOEVEN (NL); **Région Sud Provence-Alpes-Côte d'Azur**
 BERGMAN ISLAND by Mia HASEN-LØVE (FR); **Wallimage + Mitteldeutsche Medienfoerderung (MDM)**
 THE WORST PERSON IN THE WORLD by Joachim TRIER (NO); **Film i Väst**
 THE DIVIDE by Catherine CORSINI (FR); **Auvergne-Rhône-Alpes Cinéma**
 THE RESTLESS by Joachim LAFOSSE (BE); **Région Sud Provence-Alpes-Côte d'Azur + Flanders Audiovisual Fund + Screen.brussels**
 FRANCE by Bruno DUMONT (FR); **Pictanovo Région Hauts-de-France + Paris Region Film & AV Fund + MOIN Filmförderung Hamburg Schleswig-Holstein**
 THE FRENCH DISPATCH by Wes ANDERSON (US); **Région Nouvelle-Aquitaine**
 TITANE by Julia DUCOURNAU (FR); **Région Sud Provence-Alpes-Côte d'Azur + Paris Region Film & AV Fund**
 TRE PIANI by Nanni MORETTI (IT); **Regione Lazio**
 TOUT S'EST BIEN PASSÉ by François OZON (FR); **Paris Region Film & AV Fund**
 A HERO by Asghar FARHADI (Iran); **Paris Region Film & AV Fund**

Un Certain Régard (11 out of 20)

ONODA by Arthur HARARI; **CICLIC – Centre Val de Loire + Région Nouvelle-Aquitaine**
 FREDa by Gessica GENEUS; **CICLIC – Centre Val de Loire + Paris Region Film & AV Fund**
 BONNE MÈRE by Hafsia HERZI; **Région Sud Provence-Alpes-Côte d'Azur**
 LAMB by Valdimar JÓHANSSON; **Film i Väst**
 LET THERE BE MORNING by Eran KOLIRIN; **Paris Region Film & AV Fund**
 WOMEN DO CRY by Mina MILEVA & Vesela KAZAKOVA; **Paris Region Film & AV Fund**
 REHANA MARYAM NOOR by Abdullah Mohammad SAAD; **CICLIC – Centre Val de Loire**
 GREAT FREEDOM by Sebastian MEISE; **Filmfonds-Wien + Mitteldeutsche Medienfoerderung (MDM)**
 LA CIVIL by Teodora Ana MIHAI; **Flanders Audiovisual Fund**
 THE INNOCENTS by Eskil VOIGHT; **Film i Väst + Mediefondet Zefyr**
 PLAYGROUND by Laura WANDEL; **Flanders Audiovisual Fund + Wallimage**

Out of Competition (3)

BAC NORD by Cédric JIMENEZ; **Région Sud Provence-Alpes-Côte d'Azur**
 WHERE IS ANNE FRANK by Ari FOLMAN; **Screen Flanders + Flanders Audiovisual Fund + Screen.brussels**
 PEACEFUL / DE SON VIVANT by Emmanuelle BERCOT; **Paris Region Film & AV Fund**

Midnight Screenings (2)

BLOODY ORANGES by Jean-Christophe MEURISSE; **Paris Region Film & AV Fund**
 SUPRÊMES by Audrey ESTROUGO; **Paris Region Film & AV Fund**

Cannes Premiere (4)

HOLD ME TIGHT by Mathieu AMALRIC; **Région Nouvelle-Aquitaine**
 LOVE SONGS FOR TOUGH GUYS by Samuel BENCHETRIT; **Pictanovo Région Hauts-de-France**
 DECEPTION / TROMPERIE by Arnaud DESPLECHIN; **Paris Region Film & AV Fund**
 EVOLUTION by Kornél MUNDRUCZO; **Mitteldeutsche Medienfoerderung (MDM)**

Special Screenings (2)

H6 by Ye YE; **CICLIC – Centre Val de Loire + Paris Region Film & AV Fund**
THE HEROICS by Maxime ROY; **Paris Region Film & AV Fund**

Cinema for Climate (1)

INVISIBLE DEMONS by Rahul JAIN; **Mitteldeutsche Medienfoerderung (MDM)**

CRITICS' WEEK / SEMAINE DE LA CRITIQUE

Feature Films Competition (5 out of 7)

OLGA by Elie GRAPPE; **CICLIC – Centre Val de Loire + Cinéforum**
LIBERTAD by Clara ROQUET; **Institut Català de les Empreses Culturals (ICEC)**
THE GRAVEDIGGER'S WIFE by Khadar Ayderus AHMED; **MOIN Filmförderung Hamburg Schleswig-Holstein**
RIEN A FOUTRE by Julie LECOUSTRE & Emmanuel MARRE; **Screen.brussels**
SMALL BODY by Laura SAMANI; **Fondo Audiovisivo FVG**

Special Screenings (3)

BRUNO REIDAL, CONFESSIONS OF A MURDERER by Vincent LE PORT; **Région Nouvelle-Aquitaine**
UNE JEUNE FILLE QUI VA BIEN by Sandrine KIBERLAIN; **Paris Region Film & AV Fund**
ROBUSTE by Constance MEYER; **Paris Region Film & AV Fund**

Short films Competition (2)

ON SOLID GROUND / ÜBER WASSER by Jela HASLER; **Zürcher Filmstiftung**
NOIR SOLEI by Marie LARRIVE; **CICLIC – Centre Val de Loire**

Short films special screening (1)

PETITE NATURE by Samuel THEIS; **Région Grand Est**

DIRECTORS' FORTNIGHT / QUINZAINE DES REALISATEURS

Feature Films (10 out of 24)

A BRIGHTER TOMORROW by Yassine QNIA; **CICLIC – Centre Val de Loire**
A NIGHT OF KNOWING NOTHING by Payal KAPADIA; **CICLIC – Centre Val de Loire + Région Nouvelle-Aquitaine**
OUR MEN by Rachel LANG; **Région Grand Est + Screen.brussels**
CLARA SOLA by Nathalie ÀLVAREZ MESEN; **Screen.brussels**
THE TALE OF KING CRAB by Alessio RIGO DE RIGHI & Matteo ZOPPIS; **Regione Lazio**
FUTURA by Pietro MARCELLO, Francesco MUNZI, Alice ROHRWACHER; **Regione Lazio**
L'EMPLOYEUR ET L'EMPLOYEE by Manuel Nieto ZAS; **Paris Region Film & AV Fund**
ENTRE LES VAGUES by Anaïs VOLPE; **Paris Region Film & AV Fund**
MAGNETIC BEATS by Vincent Maël CARDONA; **Paris Region Film & AV Fund + Mitteldeutsche Medienfoerderung (MDM)**
A CHIARA by Jonas CARPIGNANO; **Film i Väst**

L'ACID – Feature Films (5 out of 9)

LITTLE PALESTINE, DIARY OF A SIEGE by Abdallah AL-KHATIBAI; **Région Sud Provence-Alpes-Côte d'Azur**
SOAY LIBRE by Laure PORTIER; **Région Sud Provence-Alpes-Côte d'Azur**
THE CANDIDATE by Thomas PAULOT; **Région Grand Est + Paris Region Film & AV Fund**
RETOUR À REIMS by Jean-Gabriel PERIOT; **Région Grand Est**
GHOST SONG by Nicolas PEDUZZI; **Région Nouvelle-Aquitaine**

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